

MVLA
2024 - 2025
COURSE INFORMATION SHEET

Course Title: French 4AP

School: Los Altos High School

Teacher: Stephanie Fullen-Safian (Madame Safian)

UC/CSU requirement: Yes

Textbook and/or other learning resources: Authentic texts, Thèmes and Supersite (online HW) www.vhlcentral.com, [Une Fois Pour Toutes](#), [AP French Richard Ladd](#), [My AP site](#), and other online resources. [Frequently Asked Questions](#) - resource for students and parents.

Student Learning Outcomes

French 4AP is a continuation of French 3/3H. This class is a challenging, rigorous class that will require time and dedication on the part of the student since it is equivalent to a college level intermediate course. It is understood that a student will have many obligations in all of their classes and extracurricular activities throughout the school year. Nonetheless, the student must be willing and able to make a serious effort to read, write, speak, listen to and practice French both inside and outside of the classroom. Students will acquire and review vocabulary and grammatical structures in context within the framework of the 6 AP themes and three modes of communication (Interpersonal, Interpretive and Presentational) as defined in the [World-Readiness Standards for Learning Languages](#). The course work will provide students with opportunities to demonstrate their proficiency in each of the three modes in the intermediate to pre-advanced range as described in the [ACTFL Performance Descriptors for Language Learners](#). Students who enroll in this course should have a good command of the grammar and considerable competence in listening, reading, speaking and writing at the minimum of an Intermediate-mid proficiency level. The curriculum will take you beyond the level of linguistic and cultural competency you have already achieved to help you succeed on the AP Exam.

Specifically students, to the best of their ability, will be able to

1. Write cohesive formal correspondence in French
2. Write argumentative essays on a variety of topics using 3 sources to support opinions
3. Speak formally about their own culture in comparison with the target culture.
4. Speak informally in French on a variety of topics using a high level of French grammar and vocabulary structures.
5. Read, listen and understand a variety of authentic texts in French
6. Investigate, explain, and reflect on the relationship between the practices, products and perspectives of the many francophone cultures

Course Outline

Semester I	Semester II
Thème 1: Families and Communities <ul style="list-style-type: none"> ● Childhood & Adolescence ● Friendship & Love ● Social Relationships ● Citizenship & Family 	Thème 4: Science and Technology <ul style="list-style-type: none"> ● Technology & Society ● Discovery & Innovations ● Moral Choices ● Research ● The Future of Technology
Thème 2 : Personal and Public Identities <ul style="list-style-type: none"> ● Alienation & Assimilation ● Linguistic Identity ● Nationalism & Patriotism ● Multiculturalism ● Beliefs & Values 	Thème 5: Contemporary Life <ul style="list-style-type: none"> ● Education & Professional Life ● Pastimes & Sports ● Travel ● Advertising & Marketing ● Housing ● Parties & Rites of Passage
Thème 3: Aesthetics <ul style="list-style-type: none"> ● Beauty ● Cultural Heritage ● Literary Arts ● Visual Arts ● Architecture ● Music and Performance 	Thème 6: Global Challenges <ul style="list-style-type: none"> ● The Economy ● The Environment ● Food & Health ● Tolerance ● Human Rights ● Peace & War

Assessment and Grading (BP 5121 / AR 5121): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

25% Speaking: Interpersonal and Presentational Communication

This is a French immersion class. For each of the six themes of AP Language and Culture, you will be given multiple opportunities to practice your language skills in spontaneous oral conversations and in formal presentations such as cultural comparisons. AP Rubric will be used to assess these assignments.

25% Writing: Interpersonal and Presentational Communication

You should expect to write in the target language daily in class. For each of the six themes of AP Language and Culture, you will be given multiple opportunities to practice your language skills in email correspondence and writing argumentative essays, etc.

25% Reading & Listening: Interpretive Communication

You will be constantly reading and listening to authentic texts. You will need to show how you are able to interpret these texts for meaning by taking multiple choice quizzes, writing summaries, and vocalizing opinions based on a theme. These activities will come in the form of nightly homework, reading/listening quizzes in class, synthesizing written work etc

15% Learning Checks

Speaking and writing French and engaging in activities is vital to developing the skills you need to be successful. Credit will be given for completion of assignments and quality of effort. You should expect to do additional practice on your own to further language proficiency.

10% Final Exam Activity

The exam will serve as an opportunity for you to show mastery in areas of vocabulary, grammatical and language concepts that you have learned during the year. (*First semester final is a mock AP exam; Second Semester final will include an oral presentation).

2. Achievement evidence collected within each grading category: Interpersonal, Interpretive, Presentational both written and speaking assessments. *Students will be informed of the aligned quantity, weight, and due dates of assignments/assessments in each grading category as much in advance as possible.*

3. Grading scales:

A+ 100%	A 92.50 to 99.99%	A- 89.50 to 92.49%	
B+ 86.50 to 89.49%	B 82.50 to 86.49%	B- 79.50 to 82.49%	
C+ 76.50 to 79.49%	C 72.50 to 76.49%	C- 69.50 to 72.49%	
D+ 66.50 to 69.49%	D 62.5 to 66.49%	D- 59.5 to 62.49%	F- 50 to 59.49%

Advanced (A/A-) Meets Expectations (B/B-) Partial Mastery (C/C-) Little or no Mastery (D/F)

4. Homework/outside of class practices (AR 6154):

Students should expect 3-4 hours of homework a week. Additional work will be assigned to reinforce concepts learned or in preparation for the next scheduled class. Late work will not be accepted unless there are extenuating circumstances. It is a World Language department policy to not accept late work.

5. Excused absence make up practices (Education Code 48205(b)):

Absent students are expected to contact their teacher within 48 hours of absence to arrange any make-up work. The Departmental Make-Up policy for missed assessments due to an excused absence will be enforced. You will have 7 school days to make up missed assessments.

6. Academic integrity violation practices (LAHS Academic Integrity Policy / MVHS Academic Integrity Policy):

Violations of Academic Integrity will be dealt with in a manner consistent with the MVLA-LAHS Academic Integrity Policy. If a violation of the academic integrity policy occurs, you will not receive credit and have no opportunity for a retake. Please keep in mind that inappropriate use of Google Translate, Chat GPT, or other online tools that are also considered academic dishonesty and cheating. Forms of academic dishonesty may include but are not limited to plagiarism, copy and paste of web resources or documents owned by others, use of prohibited texts, cellphones/devices or resources during an assessment, and/or identity misrepresentation.

7. Late work practices:

No late assignments or projects will be accepted after the due date. This would include a long-term presentation and/or a written homework assignment. Students with extenuating circumstances must speak with / email the teacher immediately.

8. Revision practices: One retake is possible for tests/quizzes with a score lower than 65% and must be completed on the following ACT. Any and all assessments missed due to an excused absence must be completed within 7 school days of absence(s).

9. Extra credit practices: No Extra Credit will be awarded.

10. **Additional grading practices:** Activities completed in class (classroom interactions) are to be completed on the day assigned. If a student is absent it is their responsibility to complete the activity and follow class procedure to ensure no late penalty is received.

11. **Gradebook Update Policy:** Grades will be posted on the Aeries Student Information System at least every 2 weeks. Every effort will be made to do the grades sooner if possible. If at any time you have a question regarding your grade, please ask me and we can clarify the situation. If you do not turn in an assignment or have an excused absence you may have a blank for a particular test and/or assignment. Blanks are filled in as work is assessed. It is your responsibility to keep track of your grade, an organized notebook/binder with all assignments/quizzes/etc. can be a great way to clarify a mistake in the grade book.

Instructor's email address:

Madame Safian: stephanie.fullen-safian@mvla.net. Available for meetings during ACT and by appointment.

Additional information:

- ✓ Respect teachers and classmates
- ✓ Put cell phone in Hotel Mobile
- ✓ Arrive on time and be ready
- ✓ Engage in classroom discussion/activities
- ✓ Appropriate use of technology
- ✓ No cellphones unless asked by the teacher
- ✓ No curse words or insults will be tolerated in any language.
- ✓ All work must be handwritten unless stated otherwise

Recommended supplies

- Highlighter pens (at least 5 colors)
- Spiral Notebook/Binder
- Earbuds/headphones for some listening activities